

## **Civil Rights and Black Education Unit Reflection Paper**

The point of the reflection paper is to consider what you learned in the context of what you already knew and how your understanding of history may or may not have changed moving forward. To do so, please pick **one** archival source from the “Segregation, Desegregation, and Global Catholicism in St. Louis” exhibition (it may **not** be one of the St. Joseph’s Chatter articles, but it may be the source you chose in the exhibition review worksheet) and respond to the following prompts in a **3 page, double-spaced, 12 pt. Times New Roman** paper. The paper should not simply answer each of the questions in a row, but rather you should craft a fluid essay that addresses the questions to produce a coherent and meaningful reflection. You do not need to cite outside sources, but you may do so if you wish (using correct Chicago citations).

### **Questions:**

1. Description:
  - a. Describe the archival source you have chosen. You can think about the SOAPStone format we have been using, or you may choose to address other salient details, including unfamiliar or unexpected ones.
2. Reaction:
  - a. Describe what you observed/learned from the source. Consider the following questions:
    - i. What thoughts, feelings, and ideas emerged initially as you engaged with the source? What thoughts, feelings, and ideas came up later as you thought more about it?
    - ii. What do you feel you have learned? How has your historical understanding changed, or been confirmed?
3. Action
  - a. Think about how you will apply what you have learned into your future historical studies. Consider some of the following questions:
    - i. How do you relate the source to your previous ideas, beliefs, and attitudes?
    - ii. What may these lessons mean to you in specific future contexts (in class, out of class, or in your envisioned professional future)?