

Curriculum Vitae

Anna Katharina Rudolph, Ph.D.

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EDUCATION

- 2022 Ph.D., History, University of California, Santa Barbara.
“Rewriting Radegund of Poitiers: Shifting Models of Women’s Sanctity and Gender Expectations From the Merovingian Era to the Twenty-first Century.”
Ph.D. diss., University of California Santa Barbara. Committee Chair: Dr. Sharon Farmer.
- 2017 M.A., History, University of California, Santa Barbara.
- 2015 Post Baccalaureate Certificate in Classics, University of California, Davis.
- 2011 B.A., History and French, Summa Cum Laude, University of California Riverside.

PROFESSIONAL EXPERIENCE

- 2023 – Present Postdoctoral Research Fellow, Saint Louis University, Center for Research on Global Catholicism.
– Project Director of the [St. Louis Catholic Archives Collective](#), a digital humanities initiative.
- 2025 – Present Postdoctoral Research Fellow, Saint Louis University, Center for Religious and Legal History.
– Collaborator on [Gallery of Glosses](#) and Translator/Writer for [Bio-Bibliographical Guide to Medieval and Early Modern Jurists](#).
- 2022 – 2024 Lead Researcher & Historical Consultant, *Hangtown*, documentary film directed by Stuart Harmon with PBS funding.
- 2021-2022 Editorial Fellow, *Europe Now: Journal of Research and Art*.
- 2020-2022 Project Manager, California State Parks UCSB Relevancy & History Project.
- 2019-2020 Research Associate, California State Parks UCSB Relevancy & History Project.
“Administrative History of La Purisima Mission in Lompoc, California.”

TEACHING EXPERIENCE

Fall 2024	Frontiers of Global Catholicism	Instructor
Fall 2018 - Spring 2021	Academic Writing & Research	Instructor
Spring 2016, S’ 2017, S’ 2018	Western Civilization: 1715-Present	Teaching Assistant
Winter 2016, W’ 2017, W’ 2018	Western Civilization: 1000-1750	Teaching Assistant
Fall 2016, Fall 2017	World History: Prehistory-1000 CE	Teaching Assistant
Fall 2015	Medieval Scandals	Teaching Assistant

HONORS, GRANTS, FELLOWSHIPS

2025	Book Subvention. Medieval Academy of America. Awarded for the publication of <i>Rewriting History and the Myth of the French Nation: The Hagiography of Radegund of Poitiers from Medieval to Modernity</i> .
2024	Missouri Humanities Council Grant – supported by the National Endowment for the Humanities (NEH)
2021-2022	Andrew W. Mellon - Council for European Studies Dissertation Fellowship
2021	Robert L. Kelley Scholarship in Public History
2017	History Associates Fellowship
2011	Summa Cum Laude. University of California Riverside

BOOKS

2025	<i>Rewriting History and the Myth of the French Nation: The Hagiography of Radegund of Poitiers from Medieval to Modernity</i> . Amsterdam University Press, 2025.
Forthcoming	<i>Translations, Transgressions, and Transformations: the Global Movement of Objects in Catholic Cultures</i> . Edited by Mary Dunn and Anna Katharina Rudolph. University of New Mexico Press. Under review, Forthcoming 2026.

ARTICLES

Forthcoming	“Hildebert of Lavardin’s <i>Life of Radegund</i> : Translation and Historical Introduction.” <i>Magistra: A Journal of Women’s Spirituality in History</i> . Under Review.
Forthcoming	“Missionary Postcards from the Congo: Exporting Medieval Saints and French Civilization Across the Globe c. 1900.” <i>Translations, Transgressions, and Transformations: the Global Movement of Objects in Catholic Cultures</i> . Edited by Mary Dunn and Anna Katharina Rudolph. University of New Mexico Press. Under review, Forthcoming 2026.
2025	“Radegund of Poitiers.” <i>The Palgrave Encyclopedia of Medieval Women’s Writing in the Global Middle Ages</i> . Edited by Michelle M. Sauer, Diane Watt, and Liz Herbert McAvoy. Cham: Palgrave Macmillan, 2025.
2025	“From Runaway Wife to Sainted Queen: Scandal and the Model of Saintly Queenship in the Early Middle Ages.” <i>Medieval Work, Worship and Power: Persuasive and Silenced Voices</i> . Edited by Abby Dowling, Nancy McLoughlin, and Tanya Stabler Miller. Routledge: 2025.
2021	“Review of <i>Superior Women: Medieval Female Authority in Poitiers’ Abbey of Sainte-Croix</i> by Jennifer Edwards.” <i>Comitatus: A Journal of Medieval and Renaissance Studies</i> 52 (2021): 251-254.
2014	“Ego Clamor Validus Gandeshemensis, Hrotsvitha of Gandersheim: Her Sources, Motives, and Historical Context.” <i>Magistra: A Journal of Women’s Spirituality in History</i> 20, no. 2 (Winter 2014): 58-90.

CONFERENCE ACTIVITY & PRESENTATIONS

- 2025 Event Organizer and Presenter. Exhibit launch of “Segregation, Desegregation, and Global Catholicism in St. Louis.” The St. Louis Catholic Archives Collective. Saint Louis University. November 24.
- 2025 Event Organizer and Presenter. “Sisters as City Builders Archiving Global Histories in Local Perspectives.” Presentation, exhibit tour, research lab, and scholar meet-and-greet reception. Funded by the Missouri Humanities Council (supported by the National Endowment of the Humanities). The St. Louis Catholic Archives Collective. Saint Louis University. May 10.
- 2025 Invited Presentation. “Global Histories, Local Perspectives: The St. Louis Catholic Archives Collective.” Boston College Libraries. April 4.
- 2025 Exhibit Presentation. “Sisters of Selma: Making the Fight for Civil Rights a Global Catholic Issue.” *Witness History: The Sisters Who Marched on Selma*. 60th anniversary of the Selma voting rights marches hosted by the Sisters of St. Joseph of Carondelet Consolidated Archives. St. Joseph’s Academy. St. Louis, MO.
- 2024 Presentation. “Collaboration, Digital Humanities, and Archival Access: The Saint Louis Catholic Archives Collective.” Archivists for Congregations of Women Religious Triennial Conference. St. Louis, Missouri. September 12-15.
- 2024 Presentation. “From Runaway Wife to Sainted Queen: Constructing a Model of Saintly Queenship in Merovingian Gaul.” Annual Symposium on Medieval and Renaissance Studies. Saint Louis University. June 10-12.
- 2023 Panel Chair. “Catholic Objects and their Memories, Hauntings, and Afterlives.” Center for Research on Global Catholicism Biennial Conference: Translations, Transgressions, and Transformations: The Global Movement of Objects in Catholic Cultures. Saint Louis University. October 20-21.
- 2023 Presentation. “Mother of the Fatherland”: Gendering the Myth of the French Nation.” Sewanee Medieval Colloquium. Sewanee, Tennessee. March 24-25.
- 2023 Invited Presentation. “The Afterlife of Radegund of Poitiers in the Twelfth Century: Redefining Female Sanctity in the Gregorian Reform Era.” HIST117C: Women, Gender, & The Family in the Middle Ages. University of California Santa Barbara History Department. January 31.
- 2022 Presentation. “Sacred Environments: Politicizing the Relic Landscape and National Pilgrimage in Post-Revolutionary France.” Council For European Studies (CES) International Conference of Europeanists: “The Environment of Democracy.” Instituto Universitário de Lisboa. Lisbon, Portugal. June 20.
- 2022 Invited Presentation. “The History & Relevancy Project and Student Opportunities in Public History.” HIST2C “World History: 1700 to present.” University of California Santa Barbara History Department. June 2.
- 2022 Invited Presentation. “Royalist, Republican, and Colonizer: ‘La Mission Civilisatrice,’ Nationalism, and French Identities from the Revolution to World War I.” *Gender and Sexualities Cluster*. University of California Santa Barbara History Department. January 20.

- 2021 Panel Organizer & Presenter. ““Reform Hagiography” in the Twelfth Century: Redefining Female Sanctity in the Gregorian Reform Era,” *Appropriation and Reimagination: New Models of Female Sanctity and Devotion in Medieval Europe*. International Congress on Medieval Studies at Western Michigan University Kalamazoo. May 10-15.
- 2021 Invited Presentation. “Women in the Middle Ages.” Santa Barbara Junior High School. February 4 & April 15.
- 2020 Invited Presentation. “Queen Radegund and the Monarchy in Medieval Europe.” Series on European Royalty. Karpeles Manuscript Library and Museum. February 8.
- 2019 Presentation. “A Frankish Saint in England: Rewriting Radegund for the Sixteenth Century.” Sewanee Medieval Colloquium. April 13.
- 2018 Conference Organizer. Annual Medieval Studies Program Conference: “The Politics of Pleasure: Social Networking in the Middle Ages.” May 5.
- 2018 Presentation. “Putting Radegund on the Map: Lay Reinterpretations of Saint Radegund by the French Ruling Elite and the Expansion of Her Cult in the Fifteenth Century.” Western Association of Women Historians. April 28.
- 2017 Guest Lecture. “The Social Conditions of the Witch Craze: Why Women?” HIST 4B “Europe 1000-1715.” University of California Santa Barbara History Department. March 9.
- 2016 Presentation. “Constructing the Beata Regina of Sainte-Croix.” Annual Medieval Studies Program Conference: “Gender & Religious Practice in the Middle Ages.” University of California Santa Barbara History Department. May 7.
- 2012 Guest lecture. “French Literature in the Middle Ages.” FREN 109A “Medieval and Renaissance Literature.” University of California Riverside French Department. January 9, February 6, and February 13.
- 2012 Presentation. “Laughing in the Face of Fear: Differing Medieval Perceptions on the Presentation of the Torments of Hell.” Annual Medieval Studies Program Conference: “Fear and Loathing in the Middle Ages.” University of California Santa Barbara History Department. April 28.

PUBLIC HISTORY & DIGITAL HUMANITIES PROJECTS

- 2023 – Present [St. Louis Catholic Archives Collective](#): A Digital Humanities Initiative.
- 2025 – Present Collaborator on [Gallery of Glosses](#) and Translator/Writer for [Bio-Bibliographical Guide to Medieval and Early Modern Jurists](#).
- 2025 Exhibit. “Segregation, Desegregation, and Global Catholicism in St. Louis.” St. Louis Catholic Archives Collective. Saint Louis University. November 2025. St. Louis, MO.
- 2025 “Sisters as City Builders: Archiving Global Histories in Local Perspective.” A public-facing event about conducting research in local archives, exhibit tour, research lab, and scholar meet-and-greet reception. Funded by the Missouri Humanities Council (supported by the National Endowment of the Humanities). Saint Louis University. May 10.

2025	Exhibit. "Sisters of Selma: Making the Fight for Civil Rights a Global Catholic Issue." Witness History: The Sisters Who Marched on Selma. 60th Anniversary Commemoration of the Selma voting rights marches hosted by the Sisters of St. Joseph of Carondelet Consolidated Archives. St. Joseph's Academy. March 2025. St. Louis, MO.
2025	Exhibit. "Tracing Global Lives: Catholic Missionary Sisters and the Making of St. Louis." St. Louis Catholic Archives Collective. Saint Louis University. May 2025. St. Louis, MO.
2024	Exhibit. "Nun Dolls Connecting Sisters Globally Through Clothing." Saint Louis University. December 2025. St. Louis, MO.
2024	"Historical Wedding Experience": A Chapel Wedding Exhibit. UCSB Relevancy & History Project with Santa Barbara Trust for Historic Preservation. El Presidio de Santa Bárbara State Historic Park. https://www.sbthp.org/historicalweddingexperience
2022	Invited Presentation. "The Relevancy & History Project and Student Opportunities in Public History." HIST2C "World History: 1700 to present." University of California Santa Barbara History Department. June 2.
2021	"Public Art and Commemoration in Santa Barbara." A digital walking tour of Santa Barbara's public art and commemorative monuments. https://theclio.com/tour/1808
2021	Invited Presentation. "Women in the Middle Ages." Santa Barbara Junior High School. February 4 & April 15.
2020	Invited Presentation. "Queen Radegund and the Monarchy in Medieval Europe." Series on European Royalty. Karpeles Manuscript Library and Museum. February 8.
2019 & 2020	"Where We Are From." UCSB Relevancy & History Project with Santa Barbara Trust for Historic Preservation. El Presidio de Santa Bárbara State Historic Park. September 26-27, 2019, on site and October 26-30, 2020, remotely.
2019	"Administrative History of La Purisima Mission in Lompoc, California." University of California, Santa Barbara Relevancy & History Project.

SERVICE & VOLUNTEERING

2022 - Present	Board member. Programs and Evaluations Committee for the Santa Barbara Trust for Historic Preservation.
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LANGUAGES

French	Reading: Fluent. Writing and Speaking: Fluent
Latin	Reading: Proficient
Ancient Greek	Reading: Intermediate
German	Reading: Intermediate. Writing and Speaking: Basic
Italian	Reading: Intermediate. Writing and Speaking: Basic