

EIGHTY-SECOND

Annual Announcement

FOR THE YEAR 1914-1915



Academy of the Visitation

CABANNÉ AVE.

SAINT LOUIS, U. S. A.



Vivat Jesus.

Calendar.

1915.

Sept. 7. Registration.
" 20. Mass of the Holy Ghost.
Oct. 17. Feast of Blessed Margaret Mary.
Nov. 1. Feast of All Saints.
" 25. Thanksgiving.
Dec. 8. Feast of the Immaculate Conception.
Reception of Members into Sodality.
" 22. Christmas Vacation Begins.

1916.

Jan. 6. Classes are Resumed.
" 21. Feast of St. Agnes—Secondary Patroness of the
Blessed Virgin's Sodality.
" 29. Feast of St. Francis de Sales, Founder of the
Order.
" 31. Second Session Opens.
Feb. 22. Washington's Birthday.
Mar. 8, 9, 10. Retreat for the Students.
Apr. 22-26. Easter Vacation.
May 3. Foundation Day.
June 13. Commencement Day.
" 14. Alumnae Day.

Expenses for the Scholastic Year.

Bills payable IN ADVANCE each half scholastic year—September and February. ALL CHECKS MUST BE MADE PAYABLE IN ST. LOUIS.

Tuition in regular course, Board, Laundry Charges, ordinary Infirmary Services and Physician's Fee*\$350.00
For children under twelve.....	300.00

A reduction of 10 per cent is allowed on board and tuition for sisters.

Extra Charges.

Entrance Fee.....	\$ 5.00
Piano, including use of instrument for one hour....	80.00
Extra practice, per hour.....	4.00
Violin and other instruments, each.....	80.00
Harp	90.00
Vocal Lessons (private).....	70.00
Harmony	30.00
Drawing from Casts and Nature.....	30.00
Modeling, Painting in Oil, Pastel, Water Colors, China, each.....	60.00
Use of Chemical and Philosophical Apparatus....	10.00
Use of Library Books.....	3.00
Lecture Fee.....	5.00
Private Room.....	\$50.00, \$60.00, 70.00
Domestic Science.....	40.00
Physical Culture.....	10.00
Graduating Fee.....	15.00
German at Professor's charges.	
School books, sheet music, art materials at store prices.	

A chaperon will be required for shopping, visits to dentist, and on other occasions. A special charge is made for such services.

Terms for Day Pupils.

Academic Department (High School).....	\$100.00
Preparatory Department (Grammar School).....	60.00
Primary Department.....	40.00
Dining at the Academy.....	50.00

The uniform of the Day Pupils is the same as that of the Boarders.

DIRECTRESS OF THE VISITATION ACADEMY,
Cabanné Ave., St. Louis.

*Academy Physician, Dr. Wm. P. Glennon.

Wardrobe Regulations.

Two white silk Pongee shirtwaists.	Six towels.
Four natural Pongee shirtwaists.	Three bath towels.
Three white middy blouses for children under fourteen.	Two dozen handkerchiefs.
Four natural Pongee blouses.	A dark grey sweater.
Four black aprons. Low-necked and long-sleeved for young children.	A winter wrap and other covering for head.
Four colored underskirts (two heavy, two light).	An umbrella.
Four night dresses. Low-necked or short-sleeved will not be permitted.	A pair of rubbers.
Two kimonas (one heavy, one light).	Six napkins.
	A napkin ring and glass.
	A large apron and cap for Domestic Art.
	A toilet case.
	A small dressing table.
	A rug.
	One double blanket.
	A furnished work box.

An inventory of the above must be sent with each trunk.

Uniforms.

Each student is required to have two Peter Thomson suits of dark navy blue serge—material and shade of sample. (See enclosed cut.) The white waists worn in the spring and fall are laundered at student's expense.

General Regulations.

The scholastic year is divided into two sessions.

Payment for each session is required invariably *in advance*. No pupil will be allowed to enter upon a new session until all expenses attending a previous one have been liquidated.

Business and social references are required from persons unknown to the Institution. Pupils are received at any time of the year, their session dating from day of entrance.

No deduction is made for absence less than two consecutive weeks, and this only in case of illness.

Contagious diseases will necessitate removal from the Academy.

No money will be advanced for clothing or other needs, hence sufficient funds must be deposited with the Directress to defray incidental expenses.

It is requested that dentistry be attended to at home.

Breakage of furniture, etc., or damage of any kind to building, pianos, or other Academy property, will be charged to the pupils' account or taken from their pocket money.

The young ladies receive visits on Sundays and Thursdays, but these visits must be authorized by parents, as well as sanctioned by the Directress, the reception time beginning at one o'clock and terminating at five in winter and six in summer. On school days no young lady is accessible to callers, except on extraordinary occasions. Pupils are permitted to visit their parents at stated times. *Those who fail to return at the appointed time forfeit their honors.*

Letters written or received by pupils are subject to inspection. A list of correspondents, signed by the parent, should be sent when the pupil is entered. All literature brought to the Academy must be submitted to the Directress for inspection. Questionable books will not be returned.

All should be supplied with stationery, stamps, etc.

The Institution will not be responsible for any jewelry.

Course of Study.

SENIOR AND ACADEMIC DEPARTMENT.

Christian Doctrine.	Rhetoric.
Bible and Ecclesiastical History.	Algebra.
Mediaeval and Modern History.	Geometry.
Prose Composition and Versification.	Trigonometry.
American and English Literature, History of Art.	Physiology.
Philosophy, Mental and Moral.	Mythology.
Latin.	Criticism.
	Physics.
	Chemistry.
	Astronomy.
	Botany.
	Penmanship.
	Domestic Art.

PREPARATORY DEPARTMENT.

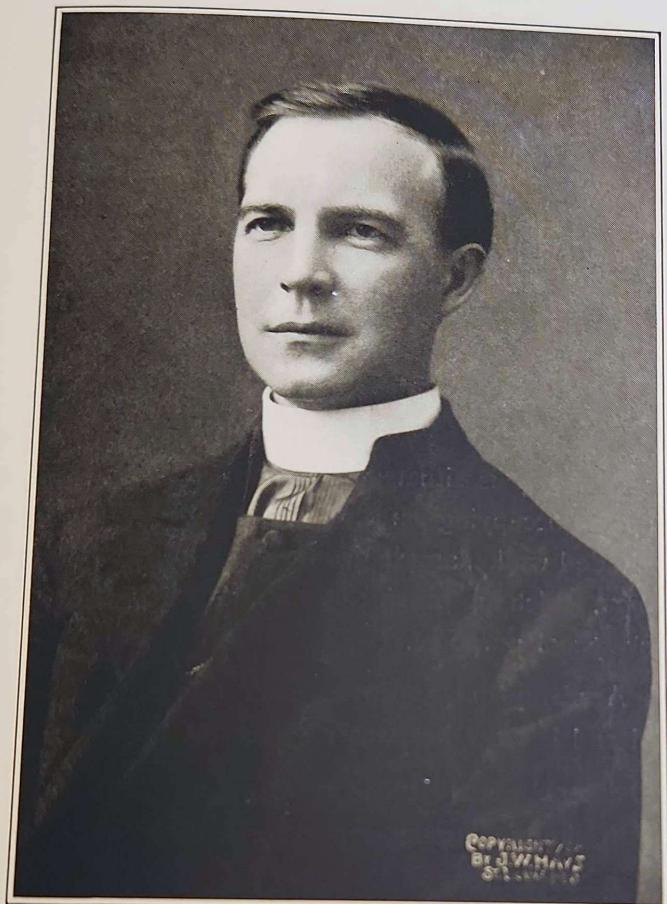
Christian Doctrine.	Reading.
Bible History.	Composition.
Gospel Study.	Letter Writing.
Orthography.	United States History.
Grammar.	Ancient History.
Geography.	Civil Government.
Physical Geography.	Arithmetic.
Penmanship.	Domestic Art.

PRIMARY DEPARTMENT.

Christian Doctrine.	Reading.
Bible History.	Letter Writing.
Orthography.	Dictation.
Language Lessons.	Penmanship.
Elementary History.	Sight-Singing.
Elementary Geography.	Domestic Art.

Quarterly examinations are held within the classes during the year, and reports sent to parents from time to time.

At the completion of the entire English Course, a diploma and gold medal are conferred, but to receive the latter the pupil must likewise have merited the reward of exemplary conduct.



Most Reverend John J. Glennon, D. D.,
Archbishop of St. Louis.

The Academy of the Visitation.



HIS Academy is conducted by the religious Sisters of the Order of the Visitation, which was founded at Annecy, Haute Savoie, in the year 1610 by St. Francis, Count de Sales, and St. Jane Frances, Baroness de Chantal. The Order was introduced into this country in the year 1799 at Georgetown, D. C., from which this Academy was founded in the year 1833.

Location.

The Academy is situated in the western part of the city of St. Louis, occupying an elevated and beautiful site, possessing shaded walks, ample grounds and an extensive range of buildings, which are provided with all the necessary appointments for school purposes.

The Academy has approved sanitary equipment, is well ventilated and has the hot water system of heating.

The Delmar Avenue electric cars run quite near the Convent on the south, the Hodiamont on the north, making the Academy accessible in about thirty-five minutes from the business portion of the city.

Charter.

The Academy was incorporated in the year 1855 by the Legislature of Missouri under the title of "The Academy of the Visitation," enjoying the rights and privileges of teaching institutions.

Government.

The government of the Academy is eminently maternal. Every effort is made to compensate children for separation from home and friends; and they are subjected to such discipline only as is essential to good order and the formation of habits of self-control, which constitute the foundation of happiness in after life.

The object of the Academy is to provide for the students a thorough, systematic, Christian education, training not only the minds of its pupils, but also their hearts, that they may go forth, "Great, strong, valiant women, to stand for virtue, to stand for God."

Religious Instruction.

Christian Doctrine receives special attention. Catechism, Bible History and the Gospels are taught in graded classes, and instructions are regularly given in each department.

Non-Catholic pupils are required to attend these classes though they are not obliged to recite.



Entrance.



Art and Music Department.

Art Department.

The Art Course is modeled after the methods approved by the experience of the best Art Schools.

Regular instruction includes Perspective, Artistic Anatomy, Modeling, Drawing and Painting from casts and life.

The Studio, besides being furnished with all modern appliances for the furtherance of Art in every department, is kept informed of progress in the Art World; its Library showing the best methods and productions of the day.

Department of Music.

It is the aim of this Department, by means of a thoroughly systematized course of instruction, to develop not merely a fluent technique, but what is of more importance, to train the mind to a proper understanding and appreciation of Music as an art rather than Music as a means to acquire mere digital dexterity, however much applause the latter may bring for the moment. To this end great attention is paid to the study of Theory, Harmony, Counterpoint, Musical History and Biography, which branches are thoroughly taught throughout the course. Particular stress is also laid upon memorizing as a necessary means of developing true interpretation and expression. It is made one of the conditions for receiving both Certificate and Diploma. Examinations are frequently held throughout the year, and promotions made when advantageous to the pupil.

Upon the completion of each of the three Departments, Preparatory, Intermediate and Senior, into which the course is divided, a certificate of excellence is awarded to those who

pass a satisfactory examination, and *who are qualified to give a recital, performing, without notes and in a creditable manner, the standard compositions.*

A gold graduating Medal and Diploma are awarded to those who satisfactorily complete the entire course in Violin, Piano, Organ, Harp or Vocal Department.

The Department has its own special Library, well equipped with an unusual number of works for study and reading, at the disposal of teachers and pupils, thereby promoting a more intelligent appreciation of the Art.

Vocal Department.

Private vocal lessons are given only to such pupils as are gifted with a good natural voice and sufficient talent to improve it by cultivation.

Physiology of the voice, correct use of breath, tone placement, study of articulation and pronunciation, are the leading features of the technical drill.

Musicales are held in the Music Hall, at which the pupils are required to render both instrumental and vocal music without the aid of notes.

The programme is varied by recitations and the reading of original compositions, or such extracts from distinguished writers as the teachers may select.

French.

French is taught throughout the Course of Studies.

The Berlitz method of teaching modern languages is that employed in the Institution, the experience of years having convinced us of its superiority over every other as a means toward the acquirement of a correct and practical use of a foreign idiom.

In the Primary Department much time is given to memory work and simple conversational phrases, with daily drill in the sounds of the language. As the pupil advances, supplementary work—such as the memorizing of fables, poems, etc., and the reading of modern and classic French prose, and dramatic writers—is introduced when required.

Completion of the Course qualifies the student for entrance upon a College Course, which later may be given by the Academy in special cases if desired.

Economics.

In recognition of the demand upon educational institutions to teach the pupils intelligent and scientific household management, we have added to our curriculum a Department of Economics, including Domestic Science and Domestic Art.

Domestic Art.

Herein the pupil is given training in one of woman's most useful and befitting accomplishments. The course comprises hand sewing (using primary stitches with their combinations), mending, darning, buttonholes, simple French and eyelet embroidery and drawn work, as applied in household linen and undergarments, machine sewing. The simple rules of garment construction are practically demonstrated in the making of shirtwaists, kimonas and necessary household articles. Elements of millinery.



South View of Playgrounds.



To the Grotto.



The Grotto.

Musical Recitals.

STRING QUINTET—Members of the St. Louis Symphony Orchestra
October, 1914.

Mr. Arno Waechter, First Violin
Mr. Carl Thall, Second Violin
Mr. L. Kielsmeier, Viola
Mr. P. G. Anton, Cello
Mr. R. Buhl, Basso.

PROGRAMME.

October, 1914.

I.

STRING QUINTET—In Four Parts. *Wagner*
1. *Marcia* Moderato.
2. *Andante*.
3. *Scherzo-Presto*.
4. *Adagio Patetico* and *Allegro*.

II.

Adagio Religioso *Sinegaglia*
Before the Altar.
Passepied *Gillet*
Cello Solo—P. G. Anton.

III.

(a) *Intermezzo* *Hainmer*
(b) *Canzonetta* *V. Herbert*

IV.

The Master Singers of Nuremburg *Wagner*
1. *Walter's Prize Song*.
2. *Finale of Opera*.



Views of Tennis Courts.

Concert by the Knights of Columbus Choral Club.

ASSISTED BY

MISS MALVINE PARRY CONTRALTO SINGER

DIRECTOR PROF. WM. THOM. DIBBLE

1.	(a) The Cavalier's Song	Reinald Werrenrath
	(b) O Flame of Gold.....	L. de Rille
2.	(a) Ah, Love But a Day.....	Daniel Protheroe
	(b) At Dawning.....	Cadman
	(c) Call Me No More.....	Cadman
	MISS MALVINE PARRY.	
3.	(a) Serenade	Kremser
	(b) To Celia.....	Old English Folk Song
4.	Amour, Viens Aider.....	Saint Saens
	MISS MALVINE PARRY.	
5.	The Destruction of Gaza.....	L. de Rille
6.	Four Folk Songs.	MISS MALVINE PARRY.
7.	(a) Yea, Cast Me from Heights of the Mountains.....	Elgar
	(b) Greeting and Parting.....	Robinson
	(c) The Star-Spangled Banner.....	F. S. Keys

Lectures, Readings, Recitals.

Dante's *Divina Commedia*--
General Introduction.
The *Inferno*.
The *Purgatorio*.
The *Paradiso*.

REV. MICHAEL J. STRITCH, S. J.

Wireless Telegraphy. REV. J. J. SHANNON, S. J.

The Century of Columbus.

"War" JAS. J. WALSH, M. D., Ph. D., LL. D.

Hound of Heaven.

Hamlet.

Shakesperiana.

PROF. C. E. W. GRIFFITH.

Short Story.

S. A. BALDWIN.

Vocal Recital.

ESTELLE COLLETTE MCKAY.

MDE. MARY CHOISEL, Accompanist.

Lecture Recital.

PROF. ERNEST KROEGER,

Director of Kroeger Conservatory.

Piano Recital.

PROF. JOSEPH ERMAN.

Lecture Recital.

MISS CELINE LOVELAND.

Vocal Recital.

MISS CONSTANCE PURDY.

Students' Recitals.

VIOLIN.

MISS ELLEN C. HURLEY,
Graduate of the Violin Department.

Concerto	<i>Mendelssohn</i>
Allegro molto appassionato.	
Andante.	
Allegro molto vivace.	
Novellette, Op. 21, No. 7	<i>Schumann</i>
MISS LUCILLE ANDERSON.	
Air and Gavotte	<i>Bach</i>
Romance	<i>Beethoven</i>
Fantasie Caprice	<i>Vieuxtemps</i>
Impromptu, Op. 29	<i>Chopin</i>
Preislied	<i>Wagner-Wilhelmj</i>
Zigeunerweisen	<i>Sarasate</i>

VIOLIN.

MISS ADELAIDE ANDERSON,
On the Completion of the Intermediate Department.

Concerto, No. 7	<i>De Beriot</i>
Egeria	<i>Kroeger</i>
MISS LUCILLE ANDERSON.	
Album Blatt	<i>Wagner</i>
Canzonetta	<i>d'Ambrosio</i>
Meditation from "Thais"	<i>Massenet</i>
Maxur	<i>Musin</i>
Hungarian Airs	<i>Vogrlich</i>

VIOLIN.

MISS GEORGE ADAMS,
On the Completion of the Preparatory Department.

Concerto, Op. 13, C Major	<i>Seitz</i>
Allegro—Adagio—Allegretto.	
Madrigale	<i>Simonetti</i>
Perpetuum Mobile	<i>Severn</i>
Chanson Triste, Op. 40, No. 2	<i>Tschaikowsky</i>
Hungarian Dance No. 6	<i>Brahms-Ambrosio</i>
Symphony, Op. 109, No. 121	<i>Dancla</i>

Students' Recitals.

PIANO.

MISS IRMA WILLETT,

On the Completion of the Preparatory Department.

Sonata Fifth Movement.....	Mozart
Romance in E Flat Major.....	Rubinstein
Capriccio	Scarlatti-Tausig
Consolation No. 3.....	Liszt
Scherzo	Jadassohn
Finale	Jadassohn

PIANO.

MISS MARTHA HAUSS,

On the Completion of the Preparatory Department.

Allegro from Sonata in F.....	Mozart
Gavotte } From French Suite in G.....	Bach
Bouree }	
Solvejgs Lied.....	Grieg
The Eagle.....	MacDowell
Concert Mazurka, Op. 15.....	A. Jonas

Class of Nineteen Hundred and Fifteen.

Diploma and Gold Medal for the Completion of the English Course Awarded

Miss George Maria Adams.....	Hannibal, Mo.
Miss Gertrude Ann Berglar.....	St. Louis, Mo.
Miss Elizabeth H. Bresser.....	St. Louis, Mo.
Miss Carrie Rees Butler.....	St. Louis, Mo.
Miss Dorcas Brook Dean.....	Chicago, Ill.
Miss Mary Esther Griffith.....	Webster Groves, Mo.
Miss Hazel Marie Peistrup.....	Washington, Mo.
Miss Cecile Tesson Renouard.....	Butte, Mont.
Miss Laura Agnes Renouard.....	Butte, Mont.
Miss Helen Barbara Schulte.....	St. Louis, Mo.
Miss Mary Hartnett Smith.....	Ferguson, Mo.
Miss Mary Irma Willett.....	Overland, Mo.
Miss Josephine Mary Ziegler.....	St. Louis, Mo.

Valedictorian..... Miss Irma Willett

Diploma for the Completion of Course in Violin Awarded

Miss Ellen Catherine Hurley.....	Webster Groves, Mo.
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Closing Exercises.

Wednesday, June 16, 1915.

Entrée—March from Tannhäuser.....	MISS MARTHA HAUSS.	<i>Tannhäuser</i>
Salutatory—	MISS DORCAS DEAN.	
Violin Solo—Mazurka in G.....		<i>Mazurka</i>
Vocal Solo—Summer.....	MISS CARRIE BUTLER.	<i>Summer</i>
Piano Duo—Religious March from Lohengrin.....	MISS IRMA WILLETT. MISS HAZEL PEISTRUP.	<i>Lohengrin</i>
Distribution of Premiums.		
Vocal Solo—“O Luce Di Quest’ Anima”.....	MISS ELIZABETH BRESSER.	<i>Donizetti</i>
Essay—Class Motto—“Semper Fidelis.”	MISS MARY HARTNETT SMITH.	
Piano Solo—Rhapsodie No. 2.....	MISS LUCILLE ANDERSON.	<i>Liszt</i>
Vocal Trio—Waltz Song.....	MISS ELIZABETH BRESSER. MISS CLARA FRENCH. MISS DORCAS DEAN.	<i>Mildenburg</i>
Chorus—(a) Pastorale..... (b) Hark! Hark! the Lark.....		<i>Lafrique</i> <i>Schubert</i>
Violin Solo—Rondo from Concerto in E Minor.....	MISS ELLEN HURLEY.	<i>Mendelssohn</i>
Conferring of Diplomas and Medals.		
Valedictory—	MISS IRMA WILLETT.	
Address—	THE MOST REV. J. J. GLENNON, D. D.	
Sortie—Military March.....	MISS CATHERINE ROZIER. MISS ROSALINE SUMMERS. MISS MARGARET MURPHY. MISS EDNA RANSOM.	<i>Schubert</i>
Benediction of the Most Blessed Sacrament.		

