

*A Catalogue of the Pupils*  
OF THE  
*..Academy of the Visitation..*

FOR THE  
ACADEMIC YEAR, 1904-05



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*ST. LOUIS, IN THE STATE OF  
MISSOURI, ANNO DOMINI, MDCCCCV*



Prospectus

OF THE

Young Ladies' Academy of the Visitation,

CABANNE PLACE, ST. LOUIS, MO.

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THIS Academy, a branch of that established in this country in 1799, ranks among the oldest and best patronized Educational Institutions, and is conducted by the Religious Sisters of the Order of the Visitation, founded in 1610, in Haute-Savoie, France, by St. Francis, Count of Sales, and Ste. Jane Frances, Baroness of Chantal.

Its location combines the advantages both of country and city, occupying an elevated, healthy and beautiful site in the western part of the city, possessing shaded walks, ample grounds, an extensive and commodious range of buildings, with well-ventilated and spacious rooms and halls, with gymnasium and bowling alley for exercise in inclement weather.

The hot-water system of heating is used with most gratifying results to both health and comfort. No expense has been spared to provide the most complete lavatory system throughout the establishment.

The Washington Avenue electric cars run quite near the Convent on the south, and the St. Louis and Suburban on the north, making the Academy accessible at any time in about thirty-five minutes from the center or business portion of the city.

All checks must be made payable in St. Louis.

**TERMS, PER SESSION.—HALF SCHOLASTIC YEAR.**

Board, ordinary infirmary charges, including physician's fee, and tuition in regular course.....	
For children under twelve years.....	\$150 00
Washing .....	125 00
Use of bed linen.....	12 00
Private room .....	3 00
*Physical Culture.....	25 00
School books, sheet music, art materials, etc., at store prices.	5 00
Elocution and dancing, at professor's charges.	

**EXTRA CHARGES—PER SESSION.**

Piano, Violin, Guitar, Banjo and Mandolin, each.....	\$40 00
Harp.....	45 00
Vocal Music, private lessons.....	35 00
Vocal in Class and Harmony, each .....	15 00
Fancy Needlework and Languages, each .....	10 00
Drawing From Casts and Nature.....	15 00
Modeling, Painting in Oil, Pastel, China and Water Colors, each	30 00
Use of Philosophical and Chemical Apparatus, Charts, Globes, etc.....	5 00
Use of Library Books.....	2 00
Graduating Fee in each department .....	15 00

**TERMS FOR MUSIC—PER QUARTER.**

To persons outside the school—Piano, Pipe Organ, Violin  
and other instruments.

1 hour lesson.....	\$1 50	45 min. lesson.....	\$1 25
30 min. lesson.....	\$1 00		

**VOICE CULTURE.**

45 min. lesson.....	\$1 50	30 min. lesson.....	\$1 25
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**PRACTICE—PER QUARTER.**

One hour daily on Pipe Organ and Stringed Instrument....	\$5 00	One hour Piano .....	\$3 50
Two hours .....	8 00	Two hours Piano .....	5 00

\*Teacher of Physical Culture, Miss G. Sheets.

## General Regulations.

The scholastic year is divided into two sessions, beginning on the second Tuesday of September and the last Monday of January.

Payment for each session required invariably in advance. No pupil will be allowed to enter upon a new session until all expenses attending a previous one have been liquidated.

Reference required from persons unknown to the Institution. Pupils are received at any time of the year, their session dating from day of entrance.

No deduction is made for absence, except in case of protracted illness, nor for withdrawal before the close of term.

Pupils of any religious denomination are received, provided they conform to the regulations of the school.

No money will be advanced for clothing or other needs, hence sufficient funds must be deposited with the Directress to defray incidental expenses.

Breakage of furniture, etc., or damage of any kind to building, piano or other Academy property, will be charged to the pupils' account or taken from their pocket money.

No credit account will be allowed in town. It is requested that dressmaking and dentistry be attended to at home, as such matters increase the duties of the teachers; besides the student's mind should be free from thoughts of dress as far as possible. A list of correspondents, signed by the parents, should be sent when the pupil is entered.

Reports of pupils' progress are sent to parents and guardians from time to time.

The young ladies receive visits on Thursdays, but these visits must be authorized by parents, as well as sanctioned by the Directress, the reception time beginning at one o'clock and terminating at five in Winter and six in Summer. Interruptions in classwork have been found to be detrimental to the improvement of the pupils, therefore on school days no young lady is



accessible to callers, except on an extraordinary occasion. Pupils are permitted to visit their parents at stated times. Those who fail to return on the appointed day forfeit their honors. The Christmas holidays begin on the twenty third of December and end on the third of January.

All letters written or received by pupils are subject to inspection.

## The Government of the Academy

Is eminently maternal. Every effort is made to compensate children for separation from home and friends, and to subject them to such discipline only as is essential to good order and the formation of habits of self-control, which constitute the foundation of happiness in after-life.

No one who evinces a spirit of insubordination too strong to be overcome by the mild, but firm government of the Institution will be kept after the fact becomes apparent. The same is true of those who do not prove equal to the recommendation on which they were received.

The pupils must cultivate an amiable disposition, polite deportment and gentle manners. Strict attention must be paid to the use of correct and refined language. At the completion of the entire English course a diploma and gold medal are conferred, but to receive them the pupil must have likewise merited the reward of exemplary conduct.

At the close of the scholastic year a premium for scholarship is awarded in each class to the pupil who has taken full course, passed final examinations and attained the highest average.

## Wardrobe, Etc.

Boarders are required to bring with them the following articles, each distinctly marked with owner's full name (marking done at the Institution charged): Eight changes of underwear, three changes of woollen underwear, eight pairs of hose, four plain colored underskirts (two heavy for Winter, two

lighter for Fall and Spring), two pairs of shoes, two dozen handkerchiefs, one wrapper, eight towels (two large ones for bathing), six untrimmed black aprons, a sun bonnet or hat, three yards of wash blonde and two of black net (for veils), one double blanket, a heavy cape, with hood attached, for Winter, and a pair of gum overshoes; one furnished workbox or basket and toilet case, a rug or two yards of carpet, six napkins and napkin ring, a tumbler or silver goblet, a dessert and a teaspoon, a knife and fork, one black blouse waist used for calisthenic exercises.

### Uniform.

Each pupil, on entering, should be furnished with two uniform dresses of black cashmere or other woolen goods, made perfectly plain, without trimming of any kind and without train. Those who are delinquent on this point may expect to have their dresses remodeled. Each pupil should also be furnished with one white dress of simple material, made plain. In Summer two waists of lighter black goods, such as sateen, linen lawn, China silk, etc., replace the woolen ones.

Colored dresses and white skirts are not allowed.

For children under twelve, besides six black aprons, three white ones are required. An inventory of the above must be sent with each trunk.

Pupils are requested not to bring watches or other jewelry, as the Institution will not be responsible.

All should be supplied with letter paper, stamps, postals, etc. For further information, address

DIRECTRESS OF THE VISITATION ACADEMY,  
Cabanne Place, St. Louis, Mo.

The Academy will re-open on the second Tuesday of September, 1905.

# Catalogue of Pupils.

1904 - 1905.

Adami, Edna	St. Louis, Mo.
Anderson, Lucille	St. Louis, Mo.
Anderson, Adelaide	St. Louis, Mo.
Avis, Bernice	St. Louis, Mo.
Baca, Soledad	Mexico City, Mexico
Baird, Alice	St. Louis, Mo.
Barnett, Theodosia	St. Louis, Mo.
Barry, Frances	Atchison Kans.
Baskerfield, Janet	St. Louis, Mo.
Bayes, Mamie	St. Louis, Mo.
Becker, Mary	Chicago, Ill.
Bernd, Edna	St. Louis, Mo.
Berry, Olga	Unionville, Mo.
Bingham, Frances	St. Paul, Minn.
Bingle, Theresa	St. Louis, Mo.
Bland, Virginia	Lebanon, Mo.
Blong, Frances	St. Louis, Mo.
Boarman, Genevieve	Springfield, Mo.
Bohn, Florence	St. Louis, Mo.
Borradaile, Adelina	Albuquerque, New Mexico
Bowlin, Adele	St. Louis, Mo.
Bowlin, Edith	St. Louis, Mo.
Bowlin, Aimee	St. Louis, Mo.
Bradshaw, Alice	St. Louis, Mo.
Brannem, Annabelle	St. Louis, Mo.
Brazill, Gertrude	St. Louis, Mo.
Bredsvold, Genevieve	St. Louis, Mo.
Bredsvold, Irene	St. Louis, Mo.
Breittling, Natalie	St. Louis, Mo.
Breittling, Mamie	St. Louis, Mo.
*Brennan, Alice	St. Louis, Mo.
Brennan, Mamie	St. Louis, Mo.
Brennan, Margaret	St. Louis, Mo.
Brennan, Claudia	St. Louis, Mo.

\* Take only Music or Painting.



Brennan, Marquerite	St. Louis, Mo.
Brennan, Gertrude	St. Louis, Mo.
Bringas, Guadalupe	Mexico City, Mexico
Bringas, Concepcion	Mexico City, Mexico
Bringas, Consuello	Mexico City, Mexico
Bringas, Rosa	Mexico City, Mexico
Brockmeyer, Beatrice	St. Louis, Mo.
Brockmeyer, Aurelia	St. Louis, Mo.
Byrne, Margaret	St. Louis, Mo.
Byrne, Florence	St. Louis, Mo.
Burke, Ruth	St. Louis, Mo.
Cabanné, Emily	St. Louis, Mo.
Caldwell, Mary	St. Marys, Mo.
Caldwell, Leonore	St. Marys, Mo.
Campbell, Effie	Mexico, Mo.
Campbell, Elizabeth	St. Louis, Mo.
Castillon, Amparo	Monterey, Mexico
Chenoweth, Amy	Birmingham, Ala.
Cisneros, Maria	Sierra Mojada, Mexico.
Clendenen, Pollie	Mexico, Mo.
Collins, Lillian	Winchester, Ill.
Courtney, Cathrine	St. Louis, Mo.
Crane, Helen	St. Louis, Mo.
*Craft, Virginia	St. Louis, Mo.
Creekmore, Margaret	Van Buren, Ark.
Crowder, Mary	Sullivan, Ind.
Cullinane, Anna	St. Louis, Mo.
Curtan, Grace	Denver, Colo.
Dawson, Lillian	New Madrid, Mo.
Dearborn, Elizabeth	Birmingham, Ala.
*Degnan, Sarah	Wilburton, I. T.
Degnan, Lizzie	Wilburton, I. T.
Degnan, Kate	Wilburton, I. T.
Depp, Hilda	St. Louis, Mo.
Donnelly, Dorothy	St. Louis, Mo.
Donnelly, Virginia	St. Louis, Mo.
Dooley, Anna	St. Louis, Mo.
Downey, Eileen	St. Louis, Mo.
Downey, Mabel	St. Louis, Mo.
Drescher, Marie	St. Louis, Mo.
De Moss, Elise	St. Louis, Mo.
Du Rosy, Vera	St. Louis, Mo.
Dwyer, Mercedes	Kirkwood, Mo.

\* Take only Music or Painting.

Ellison, Pauline	St. Louis, Mo.
Escobosa, Clementine	Guadalajara, Mexico
Faher, Evelyn	St. Louis, Mo.
Farrell, Julia	St. Louis, Mo.
Ferrill, Ida	Batesville, Ark.
Ferrill, Amy	Batesville, Ark.
Fillo, Marie	St. Louis, Mo.
Fillo, Anna	St. Louis, Mo.
Fitzgerald, Nellie	St. Louis, Mo.
Gaiennie, Natalie	St. Louis, Mo.
Garcia, Julia	Saltillo, Mexico.
Garcia Cuellar, Adelaide,	Mexico City, Mexico
Gaughan, Allie	Camden, Ark.
Gerst, Frances	St. Louis, Mo.
Glassman, Ethel	Ogden, Utah
Gleeson, Margorie	St. Louis, Mo.
Gleeson, Helen	St. Louis, Mo.
Goodloe, Meriam	St. Louis, Mo.
Grace, Carrie	St. Louis, Mo.
Grahame, Elsie	St. Louis, Mo.
Grahame, Marjorie	St. Louis, Mo.
Grant, Marguerite	St. Louis, Mo.
Grant, Helen	St. Louis, Mo.
*Griffin, Berthita	St. Louis, Mo.
Halpin, Mary	St. Louis, Mo.
Hancock, Ruth	St. Louis, Mo.
Hanley, Mamie	St. Louis, Mo.
Hanlon, Josephine	St. Louis, Mo.
Harris, Elenore	St. Louis, Mo.
Harris, Eugenia	St. Louis, Mo.
Hatton, Lucille	St. Louis, Mo.
Hawk, Margaret	St. Louis, Mo.
Hayden, Marcella	St. Louis, Mo.
Heffernan, Marion	St. Louis, Mo.
Heffernan, Dorothy	St. Louis, Mo.
Henry, F. E.	Nevada, Mo.
Hirschfeld, Lucille	St. Louis, Mo.
Hogan, Madonna	St. Louis, Mo.
Hogan, Cecile	St. Louis, Mo.
Holladay, Ellen	Greenville, Mo.
Hughes, Isabella	Evansville, Ind.
Hurley, Ellen	St. Louis, Mo.

\* Take only Music or Painting.

Isbell, Marie . . . . .	St. Louis, Mo.
Isbell, Margaret . . . . .	St. Louis, Mo.
Isbell, Laura . . . . .	St. Louis, Mo.
Johnson, Beulah . . . . .	St. Louis, Mo.
Jones, Mildred . . . . .	Richmond, Va.
Keith, Emily . . . . .	Kansas City, Mo.
Kellhofer, Marie . . . . .	St. Louis, Mo.
Kern, Madeline . . . . .	St. Louis, Mo.
Kiely, Celeste . . . . .	St. Louis, Mo.
Kilpatrick, Ella May . . . . .	Wilburton, I. T.
Kirk, Susie . . . . .	East St. Louis, Ill.
Kissner, Florence . . . . .	St. Louis, Mo.
Krey, Elsie . . . . .	St. Louis, Mo.
Lavin, Mary . . . . .	St. Louis, Mo.
Lefavor, Marie . . . . .	St. Louis, Mo.
Lujan, Carmen . . . . .	Chihuahua, Mexico
Lupé, Libbie . . . . .	St. Louis, Mo.
Maguire, Gail . . . . .	St. Louis, Mo.
Maguire, Ruth . . . . .	St. Louis, Mo.
Maguire, Lucille . . . . .	St. Louis, Mo.
Maher, Zoe . . . . .	St. Louis, Mo.
Manning, Tessie . . . . .	Dallas, Tex.
Manning, Adelaide . . . . .	Dallas, Tex.
Manning, Genevieve . . . . .	Dallas, Tex.
Manning, Seline . . . . .	Dallas, Tex.
Manning, Helen . . . . .	St. Paul, Minn.
Markoe, Antoinette . . . . .	St. Louis, Mo.
McCarthy, Estelle . . . . .	Forth Worth, Tex.
McCarthy, Gwendolin A. . . . .	Wilburton, I. T.
McConnell, Mary . . . . .	Memphis, Tenn.
McLaughlin, Alice . . . . .	St. Louis, Mo.
McVeigh, Helen . . . . .	St. Louis, Mo.
Miller, Josephine . . . . .	St. Louis, Mo.
Mudd, Virginia . . . . .	St. Louis, Mo.
Mulvihill, Veronica . . . . .	St. Louis, Mo.
Mulvihill, Ruth . . . . .	Hot Springs, Ark.
Murff, Iska . . . . .	Hot Springs, Ark.
Murff, Kathleen . . . . .	Waterloo, Ill.
Murphy, May . . . . .	St. Louis, Mo.
Naunheim, Nancy . . . . .	St. Louis, Mo.
Newhouse, Gladys . . . . .	



Niehaus, Marie  
Norvell, Mary

O'Bannon, Virginia  
O'Donnell, Madge  
O'Donnell, Winfred  
Olivares, Lenore

Perea, Corina  
Perry, Hallie  
Perry, Cornelia  
Pfeiffer, Pauline  
Place, Beatrice  
Polk, Pearl  
Powell, Mary Hunt  
Powell, Elizabeth  
Prendergast, Mary  
Prendergast, Alice  
Prendergast, Catherine  
Pugh, Bessie  
Pugh, Helen

Rathell, Grace  
Rathell, Dorothy  
Reardon, Marquerite  
Reitz, Marie Louise  
Resseguie, Bess  
Rose, Jeanette  
Rose, Lucille  
Rose, Adele  
Roth, Bertha

Scollard, Genevieve  
Segura, Lupé  
Sheridan Ruth  
Smith, Edith  
Smith, Harvey  
Smith, Mary Hartnett  
Smith, Frances  
Staed, Alecia  
Staed, Elenore  
Steinhoff, Edith  
Steinhoff, Genevieve  
Stone, Ada  
Sullivan, Marie

St. Louis, Mo.  
St. Louis, Mo.  
New Madrid, Mo.  
St. Louis, Mo.  
St. Louis, Mo.  
Buenos Ayres, South America

El Paso, Tex.  
St. Louis, Mo.  
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Memphis, Tenn.  
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Evansville, Ind.  
Springfield, Mo.  
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St. Louis, Mo.

St. Louis, Mo.  
Mexico City, Mexico  
St. Louis, Mo.  
Sherman, Tex.  
Ferguson, Mo.  
Ferguson, Mo.  
Ferguson, Mo.  
St. Louis, Mo.  
St. Louis, Mo.  
St. Louis, Mo.  
St. Louis, Mo.  
New Madrid, Mo.  
St. Louis, Mo.

Sullivan, Nano	St. Louis, Mo.
Sullivan, Loretta	St. Louis, Mo.
Sullivan, Georgie	St. Louis, Mo.
Sutter, Mary	St. Louis, Mo.
Tesson, Laura	St. Louis, Mo.
Thomson, Lucille	St. Louis, Mo.
Tougaw, Marie	Vincennes, Ind.
Turner, Blanche R.	St. Louis, Mo.
Unna, Leanore	San Luis Potosi, Mexico
Visconti, Carmen	Sta. Rosalia, Mexico
Visconti, Maria	Sta. Rosalia, Mexico
Walker, Irene	St. Louis, Mo.
Waters, Margaret	Philadelphia, Penn.
Whiteside, Rosamond	Riverdale on the Hudson, N. Y.
Wiese, Edna	Davenport, Iowa
Wickard, Louise	St. Louis, Mo.
Wickard, Harriet	St. Louis, Mo.
Womac, Olive	St. Louis, Mo.
Woodward, Helen	St. Louis, Mo.
Wrape, Pasia	St. Louis, Mo.
Wrape, Bible	St. Louis, Mo.
Wrape, Helene	St. Louis, Mo.
Wrape, Coline	St. Louis, Mo.
Yore, Helen	St. Louis, Mo.
Yrisarri, Eloisa	Albuquerque, New Mexico



# Entertainment

GIVEN IN HONOR  
OF

MOST REVEREND J. J. GLENNON, D. D.

BY

The Class of 1905

Dec. 19th, 1904

## Song

COMPOSED IN HONOR OF THE TWENTIETH ANNIVERSARY OF THE ORDINATION  
OF

HIS GRACE ARCHBISHOP GLENNON

*Sung by the Choir*

## Music

OVERTURE—Nocturne	. . . . .	<i>Fairies March</i>
WEDDING MARCH, from	. . . . .	<i>Mendelssohn</i>

## “MIDSUMMER NIGHT’S DREAM”

*performed by the following*

FIRST VIOLINS	. . . . .	Miss Gertrude McCreery Miss Alice Woodward Miss Mary McCasland
SECOND VIOLINS	. . . . .	Miss Gladys Gruner Miss Julia Davidson Miss Isabel Von Phul Miss Loretta Sullivan
THIRD AND FOURTH VIOLINS	. . . . .	Miss Amparo Castillon Miss Ellen Hurley Miss Ruth Maguire
CELLO	. . . . .	Mr. Carl Froelich

*Conductor:*

MR. GEORGE HEERICH

# “MIDSUMMER NIGHT’S DREAM”

BY

WILLIAM SHAKESPEARE

## CAST OF CHARACTERS

Theseus, Duke of Athens . . . . .	Miss Ethel Glasmann
Egeus, father to Hermia . . . . .	Miss Beulah Johnson
Lysander . . . . .	Miss Euphrasia Wrape
Demetrius . . . . .	Miss Nancy Naunheim
Philostrate, master of revels to Theseus .	Miss Nano Sullivan
Quince, a carpenter . . . . .	Miss Bess Resseguie
Snug, a Joiner . . . . .	Miss Grace Curtain
Bottom, a weaver . . . . .	Miss Isabella Hughes
Flute, a bellows-mender . . . . .	Miss Estelle McCarthy
Snout, a tinker . . . . .	Miss Frances Gerst
Starveling, a tailor . . . . .	Miss Antoinette Markoe
Hippolyta, queen of the Amazons . . .	Miss Elizabeth Dearborn
Hermia, daughter of Egeus, in love with Lysander . . . . .	Miss Genevieve Boarman
Helena, in love with Demetrius . . . .	Miss Emily Keith
Oberon, king of the fairies . . . . .	Miss Ruth Mulvihill
Titania, queen of the fairies . . . . .	Miss Lucille Anderson
Puck (or Robin Goodfellow) . . . . .	Miss Margaret Brennan
First Fairy . . . . .	Miss Adelaide Anderson

Peachblossom, Cobweb, Moth, Mustard Seed—Fairies.

Other fairies attending their King and Queen.

Attendants on Theseus and Hippolyta.

Scene: Athens and a wood not far from it.

ACT I —Scene 1. Athens; Theseus’ Garden

Scene 2. A wood near Athens

Scene 3. The same

ACT II —Scene 1. Another part of the wood

Scene 2. Another part of the wood

ACT III—Scene 1. The same.

# Jubilee Entertainment

Given by Pupils, March 18th.

## PROGRAMME

MARCHE DE L'ESPERANCE

Played by the Violin Class

*Papini*

SONG—Composed in Honor of the Jubilarian  
Music adapted to "Midsummer Night's Dream"  
Sung by the Choir

PIANO SOLO—"Pan"

Miss Lucille Anderson

*Godard*

VIOLIN SOLO—"The Robin's Lullaby"

Miss Adelaide Anderson

Accompaniment: Miss Lucille Anderson

ADDRESS

Miss Emily Keith

SEMI-CHORUS—"St. John's Eve"

Solo—Miss Olga Berry

*Chaminade*

PIANO SOLO—"A LA BIEN AIMEE"

Miss Grace Curtain

*Schullt*

VOCAL SOLO—"LE ROMEO T'UCCISE UN FIGLIO"

Miss Lily Collins

*Bellini*

SCENE FROM "OLD CURIOSITY SHOP"

Misses Nancy Naunheim and Lucille Anderson

*Dickens*

SEMI-CHORUS—"Welcome, Pretty Primrose"

*Pinsuti—Benbow*

Misses L. Collins, P. Polk, O. Berry, I. Hughes, F. Bingham,  
E. Smith and C. L. Dawson

Solo—Miss Adele Bowlin

PIANO DUET—"Dolores"

Misses Carmen Visconti and Lucille Thompson

VOCAL SOLO—"Magnetic Waltz"

Miss Allie Gaughan

*Arditi*

CHORUS—"Fly, Singing Bird"

Sung by the Choir

*Elgar*

# Pupils' Musicale

## Senior Department

### CHOPIN

CHARACTERIZATION	Edward Baxter Perry
(a) Analysis	
(b) Piano	Mazurka, Op. 17, No. 1
	Miss Amparo Castellón
(a) Analysis	
(b) Piano	Mazurka, Op. 33, No. 4
	Miss May Murphy
French Recitation—"La Discretion"	Parnard
	Miss Francis Bingham
(a) Analysis	
(b) Piano	Waltz, in A
	Miss May Hunt Powell
(a) Analysis	
(b) Piano	Waltz, in D flat
	Miss Carmen Visconti
(a) Analysis	
(b) Piano	Waltz, Op. 42, in A flat
	Miss Grace Curtain
(a) Analysis	
(b) Voice	"The Broken Ring"
	Miss Bertha Griffin
French Recitation—"Le rat de ville et le rat des Champs"	La Fontaine
	Miss Mamie Brennan
(a) Analysis	
(b) Piano	Polonaise (Military)
	Miss Bessie Ressiguie
(a) Analysis	
(b) Piano	Nocturne, Op. 9
	Miss Lucille Thompson
(a) Analysis	
(b) Piano	Nocturne, Op. 37, No. 1
	Miss Virginia Craft
French Recitation—"L'Amour d'une Mère"	Victor Hugo
	Miss Antoinette Markoe
(a) Analysis	
(b) Voice	The Maiden's Wish
	Miss Adele Bowlin
(a) Analysis	
(b) Piano	Etude (Butterfly)
	Miss Allie Gaughan

# Pupils' Musicale.

## Junior Department.

### FLOWER PROGRAM.

Marche D'Entrée—"Lillies" . . . . .

Geo. L. Spaulding

First Violins—Misses Ellen Hurly, Ruth Maguire,  
Adelaide Anderson

Second Violins—Misses Ruth Burke, Clementina Escobosa

Piano—Miss Lucille Anderson

Semi Chorus—"O Welcome Lovely Spring"

Misses Olga Berry, Lillie Collins, Adele Bowlin,  
Edith Smith, Isabella Hughes

Schumann

French Recitation—"Une Rencontre"

Miss Alice McLaughlin

Francois Coppee

(a) Poem

(b) Piano Duo—"Buttercups and Daisies"

Misses Margaret Byrne and Lucille Maguire

(a) Poem

(b) Violin Solo—"Primrose Polka" . . . . .

Krogman-Grun

(a) Poem

(b) Piano Solo—"Apple Blossoms" . . . . .

Miss Kathleen Murff

Bertha Metzler

French Recitation—"L'oreiller d'une petite fille"

Miss Marguerite Brennan

Desbordes-Valmore

(a) "Clovers" } . . . . .

(b) "Buttercups" }

L. E. Orth

### Junior Singing Class.

(a) Poem

(b) Piano Solo—"To a Wild Rose" . . . . .

Miss Clementina Escobosa

McDowell

Recitation—"Marriage of the Flowers" . . . . .

Miss Ruth Mulvihill

Byers

Piano Accompaniment—"Narcissus" . . . . .

Miss Lucille Anderson.

Nerin

(a) Poem

(b) Piano Solo—"Hedge Roses" . . . . .

Miss Mary Sutter

Spindler

"The Flower Girls" . . . . .

Minims Singing Class

Mrs. Geo. Brown

(a) Poem

(b) Piano Solo—"Tulips" . . . . .

Miss Florence Kissner

Lischer

Recitation—Story of Beethoven's "Moonlight Sonata"

Miss Ruth Burke

(a) Poem

(b) Piano Solo—"Pansy" . . . . .

Miss Gertrude Brennan

Jungmann

Flower Drill and Recitations by Primary and Juniors.

# Reception

—OF—

HIS EMINENCE, CARDINAL GIBBONS,  
HIS GRACE OF ST. LOUIS MOST REV. J. J. GLENNON  
AND VISITING PRELATES

—BY—

PUPILS OF THE ACADEMY, MAY 16th

CHORUS

Song of Greeting

By Choir

Miss May Murphy  
Miss Pearl Polk  
Miss Mabel Hanna  
Miss Alice Brennan  
Miss Mamie Brennan  
Miss Bess Resseguie  
Miss Frankie Blong  
Miss Adele Bowlin  
Miss Frances Barry  
Miss Adelina Borradaile  
Miss Effie Campbell  
Miss Mary McConnell  
Miss Adelaide Manning  
Miss Margaret Waters  
Miss Ruth Hancock  
Miss Marie Niehaus

Miss Nancy Naumheim  
Miss Estelle McCarthy  
Miss Nano Sullivan  
Miss Allie Gaughan  
Miss Olga Berry  
Miss Lillian Collins  
Miss Isabella Hughes  
Miss Elizabeth Dearborn  
Miss Effie Henry  
Miss Mamie Brennan  
Miss Alice McLaughlin  
Miss Sarah Degnan  
Miss Lizzie Degnan  
Miss Grace Curtan  
Miss Lillian Dawson  
Miss Antoinette Markoe

Addresss, . . . . . by Miss Nancy Naumheim

FIFTH ACT OF

## "The Merchant of Venice"

(GIVEN IN THE ELISABETHAN MANNER)

Synopsis of Preceding acts—Miss Sheets

### CAST OF CHARACTERS

Antonio, a merchant of Venice	Miss Isabella Hughes
Bassanio, his friend (suitor to Portia)	Miss Beulah Johnson
Gratiano, friend to Bassanio,	Miss Grace Curtan
Lorenzo (suitor to Jessica)	Miss Euphrasia Wrape
Stephano, servant to Portia	Miss Frances Gerst
Portia, a rich heiress	Miss Emily Kieth
Nerissa, her waiting maid	Miss Bess Resseguie
Jessica, daughter of Shylock	Miss Genevieve Boarman

Scene: Avenue to Portia's house, Belmont.

# Addressess to the School

—FROM—

HIS EMINENCE, CARDINAL GIBBONS,  
MOST REV. J. J. GLENNON,  
MOST REV. JOHN IRELAND, OF ST. PAUL, AND  
RT. REV. JOSEPH COTTER, OF WINONA, WIS.

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## Piano Recital

BY

MISS MARY PEARSON

March 30th, 1905.

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Chromatic Fantasia and Fugue	
"Warum"	Bach
"Arabesque"	Schumann
"Valse Elegante"	Schumann
Valse, Op. 64, No. 2	Schubert
"Jugglery"	Chopin
"Ich liebe Dich"	Godard
"Spring Dawn"	Grieg
"Lorelei"	Mason
"Les Papillons"	Hans Seeling
"Spring Song"	Grieg
"Berceuse"	Grieg
"Spinning Song" from "Flying Dutchman"	Schytte
	Wagner-Listz

## Art and Music Department

### Art Department.

The Art Course is modeled after the methods approved by the experience of the best Art Schools.

Regular instruction includes Perspective, Artistic Anatomy, Modeling, Drawing and Painting from casts and life.

The Studio, besides being furnished with all modern appliances for the furtherance of Art in every department, is kept informed of progress in the Art World; its Library showing the best methods and productions of the day.

### Department of Music.

PIANO, ORGAN, HARP, VIOLIN, GUITAR, BANJO, MANDOLIN,  
HARMONY AND THEORY.

In the majority of cases, in our Institution, the study of Music in one or more of the branches above mentioned, is pursued in connection with that of the English Course, thereby precluding the possibility of the pupil devoting to it the requisite amount of time for the accomplishment of great results. Yet, by a judicious and faithful employment of the hour or hours set apart for practice, much may be accomplished; and the pupil may succeed either in laying the foundation for future artistic development, or may at least gain such practical skill as to be able to contribute to the enjoyment of friends by a correct and agreeable interpretation of the compositions of the best authors.

In addition to the Technical and Theoretical studies assigned for each grade, the compositions of the classic and



modern authors are gradually introduced, thereby at once relieving the monotony and irksomeness arising from too long and uninterrupted practice of exercises, and directing the pupil in the formation of a correct and refined taste.

## Piano.

The Piano Course embraces thirteen grades. A pupil of great talent and application may, it is true, complete more than one grade a year, but experience shows that by far the greater number finish but one, and many fail even to do that. On the other hand, there are exceptional cases in which two or perhaps three grades are accomplished in one year; but this only occurs when a pupil, possessed of a remarkable talent and a well-formed hand, is sufficiently at leisure to employ at *least* three or four hours daily in practice.

Promotion is made from one grade to another whenever advantageous to the pupil.

Private examinations are held at least twice during the year. Among the advantages resulting therefrom may be mentioned the establishment of uniformity in the method of instruction pursued throughout the institution. A correct and impartial grading of the pupils is also greatly facilitated. The majority of those who enter our classes are placed below the Fifth Grade, owing to the fact that, even when possessed of some facility in reading music and a naturally correct idea of time, nearly all are deficient in rudimental knowledge, and few succeed in passing beyond the Eighth or Ninth Grade.

The study of Harmony is obligatory in the higher grades. A GOLD GRADUATING MEDAL is awarded to her who successfully completes the thorough and exacting course of studies of Violin, Piano, Harp or Vocal Department.

With regard to the other branches mentioned above, the system of grading, etc., is common to all.

It may, however, be well to remark here, that Mason's School of Touch and Technic, which forms an important feature of our curriculum, was introduced immediately after

its publication a few years since, and has been used with the most gratifying results. In short, the work offers, in its four volumes, finger exercises, scales, arpeggios, octaves and bravura, with its peculiar exercise forms and method of practice, material eminently calculated to develop artistic Piano playing.

## Violin.

The work in this department includes a careful study of Violin Technique, and of works of representative classic and modern composers, in the form of studies, solos and ensemble playing, graded according to the needs of the individual student.

## The Voice.

Private Vocal Lessons are given only to such pupils as are gifted with a good natural voice, and sufficient talent to improve it by cultivation.

A thorough system of respiration is inculcated in connection with the best Italian method of vocalization. The vocal class is a preparatory one, the Rudiments of Music, Sight-Reading and Breathing being taught in connection with Vocal Technics and Songs. It is advisable that all pupils should pursue the exercises of the class in connection with private lessons.

Part-singing enters largely into our system of Vocal training, being introduced at an early stage in Duet and simple Chorus form, and continued later in Trio, Quartette, Quintette, etc. Masses, Oratorios, Operettas, and Part-songs of classic and modern authors furnish material for the great chorus drills.

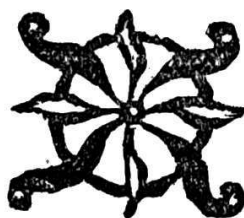
Private vocal pupils, together with the most efficient members of the class, form the choir of the Institution, and take part in all the important Vocal works studied during the year.

Musicales, at which those sufficiently advanced are required to perform vocal and instrumental selections without notes, take place once a month.

The various Departments—Piano, Violin, Harp, Voice, etc., are under the direction of accomplished musicians and experienced teachers.

A Musical Library, well equipped with an unusual number of works for study and reading under the heads of Biography, Histories of Music, Æsthetics of Music, Dictionaries, Criticism and Essays, is at the disposal of pupils and teachers, thereby promoting a more intelligent appreciation of the Art.

Within the school, Literary Circles have been formed in each department, and Literary and Musical Recitations are given every month by the pupils in the presence of the teachers and the assembled school.



## French.

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French is taught throughout the Course of Studies, but is only obligatory in the Senior Department.

The Berlitz method of teaching modern languages is that employed in the institution, the experience of years having convinced us of its superiority over every other as a means towards the acquirement of a correct and practical use of a foreign idiom.

By this method, the training of the ear and tongue precedes that of the eye, thus presenting a system thoroughly in accord with the principles of modern pedagogy. In other words, "the thing before the sign" is the keynote to the system. Object lessons and conversation form the leading features and go hand in hand with Grammar and Composition throughout the course.

In the Primary Department much time is given to memory work and simple conversational phrases, with daily drill in the sounds of the language. As the pupil advances, supplementary work—such as the memorizing of fables, poems, etc., and the reading of modern and classic French prose and dramatic writers—is introduced when required.

Completion of the Course qualifies the student for entrance upon the first or even second year of a College Course, which latter may be given by the Academy in special cases if desired.

The College Course comprises the study of the best models of the literature of the Seventeenth, Eighteenth and Nineteenth centuries in prose, poetry and drama. The pupil is required to present in original French a sketch of each author and one or more of his works.

# Closing Exercises

## AT THE

# Private Distribution,

Wednesday, June 14th, 1905.

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Entrée—"Marcia-Turca" . . . . . *W. A. Mozart*  
by Violin Class composed of

Miss Loretta Sullivan,	Miss Maria Visconti,
Miss Amparo Castillon,	Miss Kate Degan,
Miss Ellen Hurley,	Miss Ruth Burke,
Miss Ruth Maguire,	Miss Clementina Escobosa,
Miss Eloisa Yrisarri,	Miss Adelaide Anderson.

Pianos: Miss May Murphy, Miss Alice Brennan.

### CONFERRING OF HONORS—SENIOR DEPARTMENT.

Piano Solo—"Song of the Rushes" . . . . . *Hans Seeling*  
Miss Francis Gerst.

Violin Selections—(a) "Spanish Dance" . . . . . *Borelli*  
(b) "Ave Maria" . . . . . *Bach-Gounod*

Given in Honor of the Natal day of His Grace, Archbishop Glennon.  
By Violin Class.

### CONFERRING OF HONORS—INTERMEDIATE DEPARTMENT.

Recitation—"The Diver" . . . . . *Schiller*  
Miss Estelle McCarthy.

Piano Solo—"Butterfly" Etude . . . . . *Chopin*  
Miss Nana Sullivan.

### CONFERRING OF HONORS—JUNIOR DEPARTMENT.

Vocal Solo—"Lieti Signor," from The Huguenots . . . . . *Meyerbeer*  
Miss Allie Gaughan.

French Recitation—"King Henry the Fifth," III., 2 . . . . . *Shakspeare*  
Miss Emily Keith.

### CONFERRING OF DIPLOMAS AND GRADUATING MEDALS.

Valedictory . . . . . Miss Nancy Naunheim  
Marche de Sortie.

# Medals, Premiums, Prizes, Etc.

## Senior Department.

### POLITE DEPARTMENT.

Rogers Medal (presented in memory of Dr. P. Rogers) merited by the following young ladies:

Miss Nancy Naunheim,	Miss Isabella Hughes,
" Estelle McCarthy,	" Allie Gaughan,
" Nano Sullivan,	" Antoinette Markoe,
" Emily Keith,	" Frances Barry,
" Frances Gerst,	" Alice McLaughlin,
" Loretta Sullivan,	" Carmen Visconti,
" Olga Berry,	" Lillian Collins,
" May Murphy,	" Edna Adami,
" Grace Curtan,	" Guadalupe Bringas,
" Lillian Dawson,	" Concepcion Bringas,
" Ada Stone,	" Effie Campbell,
" Beulah Johnson,	" Mary Lavin,
" Pearl Polk,	" Florence Bohn,
" Effie Henry,	" Lucille Hirschfeld,
" Margaret Creekmore,	" Rosa Bringas,
" Marguerite Brennan,	" Consuela Bringas,
" Katie Degnan,	" Leonore Unna,
" Lucille Thomson,	" Bess Ressiguier,
" Elizabeth Dearborn,	" Genevieve Boarman,

Voted by Pupils to Miss Nano Sullivan.

### FIDELITY TO RULES.

Prize for highest average merited by Misses Nancy Naunheim and Marguerite Brennan.

Fell by lot to Miss Nancy Naunheim.

### ATTENDANCE.

Gold Medals Awarded Misses Marguerite Brennan and Mary Lavin.

Premium awarded Miss Margaret Hawk.

### CHRISTIAN DOCTRINE.

O'Brien Competition Medal (presented by Rev. J. J. O'Brien, St. Margaret's Church) merited by Misses May Murphy and Antoinette Markoe.

Premium for highest average in Second and Third Senior Classes merited by Miss Mary Lavin.

## **SCHOLARSHIP.**

**FIRST SENIOR CLASS. (Classical Course).**  
Gold Medal awarded Miss Mamie Brennan.

**FIRST SENIOR CLASS. (Scientific Course.)**  
Gold Medal awarded Miss Lizzie Degnan.

### **SECOND SENIOR CLASS.**

Gold Medal awarded Miss Frankie Blong.

### **THIRD SENIOR CLASS.**

Gold Medal awarded Miss Marguerite Brennan.

## **PHILOSOPHY.**

For highest average in Graduating Class, Premium awarded  
Miss Estelle McCarthy.

For highest average in First Senior Class, Premiums awarded  
Miss May Murphy.

## **MATHEMATICS.**

For highest average in Graduating Class, Premiums awarded  
Misses Nancy Naunheim and Emily Keith.

Premium in First Senior Class awarded  
Miss Lillian Dawson.

Premiums in Second Senior Class awarded  
Misses Marguerite Brennan and Margaret Hawk.

Premium in Third Senior Class awarded  
Miss Mary Prendergast.

## **COMPOSITION.**

For highest average in Graduating Class, Premium awarded  
Miss Emily Keith.

Premium in First Senior Class awarded  
Misses Alice McLaughlin and May Murphy.

Premiums in Second Senior Class awarded  
Misses Frank Blong and Anna Dooley.

Premiums in Third Senior Class awarded  
Misses Marguerite Brennan and Mary Lavin.

Premiums in Special Class Awarded  
Misses Antoinette Markoe and Lillian Collins.

## **LATIN.**

For highest average in Graduating Class, Premiums awarded  
Miss Nancy Naunheim and Estelle McCarthy.

Premium in First Senior Class awarded  
Miss May Murphy.

Premiums in Second Senior Class awarded  
Misses Zoe Maher and Evelyn Fahey.

Premiums in Third Senior Class awarded  
Misses Marguerite Brennan and Mary Lavin.



### PENMANSHIP.

For greatest improvement in Graduating Class, Premiums awarded  
Misses Nancy Naunheim, Estelle McCarthy and Frances Gerst.

Premium in First Senior Class awarded  
Miss Mamie Brennan.

Premiums in Second Senior Class Awarded  
Misses Zoe Maher and Frances Barry.

Premiums in Third Senior Class awarded Misses Mary Prendergast,  
Lucille Thomson, Adelina Borradaile and Iska Murff.

Diploma in Palmer System of Penmanship awarded Miss Helen Crane.

Premiums for general improvement in English awarded Misses Amparo  
Castillon, Carmen Visconti, Carmen Lujan and Leonore Unna.

### DARNING.

Premium in Senior Department awarded Miss Adelaide Manning.

### NEATNESS AND ORDER.

Prize for the highest average merited by the following young ladies:

Miss Nancy Naunheim,	Miss Julia Farrelly,
" Emily Keith,	" Evelyn Fahey,
" Estelle McCarthy,	" Margaret Hawk,
" Nano Sullivan,	" Euphrasia Wrape,
" Frances Gerst,	" Marguerite Brennan,
" Allie Gaughan,	" Helen Crane,
" Carmen Visconti,	" Lucille Hirshfeld,
" Lillian Collins,	" Josephine Dickson,
" Gertrude Brazil,	" Florence Byrne,
" Rosa Bringas,	" Marie Sullivan,
" Leonore Unna,	" Marjorie Gleeson,
" Adele Bowlin,	" Marie Killhofer,
" Madonna Hogan,	" Margaret Byrne,
" Veronica Mulvihill,	" Marie Drescher,
" Beatrice Brockmeyer,	" Dorothy Heffernan,
" Ruth Mulvihill,	" Cornelia Perry,
" Bible Wrape,	" Edna Bernd,
" Alice Prendergast,	" Beatrice Place,
" Ruth Maguire,	" Theodosia Barnett,
" Gertrude Brennan,	" Emily Cabanné,
" Helene Wrape,	" Harriet Wickard,
" Harvey Smith,	" Mary Hartnett Smith,
" Francis Paquin,	" Genevieve Bredswold,

Miss Blanche Turner.

Fell by lot to Miss Emily Keith.

Premiums for Application and Improvement awarded Misses Rosa  
Lupe, Consuelo and Concepcion Bringas.



## Intermediate Department.

### POLITE DEPARTMENT.

Gold Medal merited by the following young ladies:

Miss Mary McConnell,	Miss Florence Byrne,
" Pauline Ellison,	" Marie Sullivan,
" Josephine Dickson,	" Leonore Caldwell,
" Amy Ferrill,	" Beatrice Brockmeyer,
" Bessie Pugh,	" Marguerite Reardon,
" Marie Killhofer,	" Alice Prendergast,
" Elsie Krey,	" Ruth Maguire,
" Kathleen Murff,	" Francis Smith,
" Gertrude Brennan,	" Miss Lucille Anderson.

Voted by Pupils to Miss Mary McConnell.

### FIDELITY TO RULES.

Premium for highest average awarded Miss Gertrude Brennan.

### ATTENDANCE.

Silver Medal awarded Miss Bessie Pugh.

### SCHOLARSHIPS.

#### FIRST INTERMEDIATE CLASS.

Silver Medal awarded Miss Eileen Downey.

#### SECOND INTERMEDIATE CLASS.

Silver Medal awarded Miss Bessie Pugh.

#### THIRD INTERMEDIATE CLASS.

Silver Medal awarded Miss Virginia Mudd.

#### FOURTH INTERMEDIATE CLASS.

Silver Medal awarded Miss Marian Heffernan.

### CATHECHISM.

Premiums for highest average in Intermediate Department awarded Misses Mary Sutter, Marian Heffernan and Gertrude Brennan.

### COMPOSITION.

Gold Medal for highest average in First Intermediate Class awarded Miss Georgia Sullivan.

Premiums for highest average in Second Intermediate Class awarded Misses Bessie Pugh and Lucille Hatton.

Premiums for highest average in Fourth Intermediate Class awarded Misses Marian Heffernan and Alice Prendergast.

### ELOCUTION AND READING.

Premiums for greatest improvement in First Intermediate Class awarded  
Misses Mary McConnell and Frances Bingham.

Premiums for greatest improvement in Second Intermediate awarded  
Misses Helen McVeigh, Margaret Waters and Teresa Bingle.

Premiums for greatest improvement in Third Intermediate awarded  
Misses Dorothy Rathell and Veronica Mulvihill.

Premiums for greatest improvement in Fourth Intermediate awarded  
Misses Ruth Mulvihill and Natalia Gaiennie.

### PENMANSHIP.

Premiums for greatest improvement in First Intermediate Class awarded  
Misses Gail Maguire, Madelina Kern and Jaennette Rose.

Premiums for greatest Improvement in Second Intermediate awarded  
Misses Marjorie Gleeson, Grace Rathell and Kathleen Murff.

Premiums for greatest improvement in Third Intermediate awarded  
Misses Maria Visconti and Virginia Mudd.

Premiums for greatest improvement in Fourth Intermediate awarded  
Marian Heffernan and Ruth Maguire.

### MATHEMATICS.

Premium for highest average in First Intermediate Class awarded  
Miss Florence Kissner.

Premiums for highest average in Second Intermediate awarded  
Misses Margaret Waters and Marjorie Gleeson.

Premiums for highest average in Third Intermediate awarded  
Misses Marian Heffernan and Ellen Hurley.

### ORTHOGRAPHY.

Premiums in First Intermediate Class awarded  
Misses Pauline Ellison and Eileen Downey.

Premiums in Second Intermediate Class awarded  
Misses Ruth Hancock and Bessie Pugh.

Premiums in Third Intermediate Class awarded  
Misses Mary Sutter and Dorothy Rathell.

Premiums in Fourth Intermediate Class awarded  
Misses Ellen Hurley and Marguerite Reardon.

### LATIN.

Premium for highest average in First Intermediate awarded  
Miss Gail Maguire.

Premium for general improvement in English awarded Misses Maria  
Visconti, Maria Cisneros, Lupe Segura and Clementina Escabosa.

## Course of Studies.

### Junior Department.

Catechism of the Third Plenary Council.  
 Bible History.  
 Orthography.  
 Reading.  
 Penmanship.  
 Dictation.  
 Letter-Writing.  
 Elementary Arithmetic.  
 Elementary Geography.  
 Elementary Grammar.  
 Elementary History of the United States.  
 Physical Culture in all grades.

### Intermediate Department.

Catechism of the Third Plenary Council.  
 Bible History.  
 Orthography.  
 Reading.  
 Penmanship.  
 Composition.  
 Letter-Writing.  
 Higher Arithmetic.  
 Higher Geography.  
 History of the United States.  
 History of England.  
 Grammar.  
 Mythology.  
 Latin (first year).

### Senior Department.

Christian Doctrine.  
 Bible and Ecclesiastical History.  
 Ancient and Modern History.  
 General Reading.  
 Physical Geography.  
 American and English Literature and Art.  
 Civil Government.  
 Composition, prose and poetical.  
 Philosophy, mental and moral.  
 Latin, French, German or Spanish.  
 Grammar.                      Rhetoric.  
 Criticism.                      Algebra.  
 Geometry.                      Trigonometry, Botany.  
 Physiology.                      Physics.                      Zoology.  
 Astronomy.                      Chemistry.                      Geology.

Accomplishments, Elocution, Book-Keeping and Stenography are optional.

No list of text books is given for this reason: the constant improvements taking place in this class of books render it unadvisable to remain restricted to any particular set. Copies of the best reference and text-books published are always on hand. The Institution possesses a Museum containing a great variety of specimens collected from various quarters of the globe, especially from our own country, and presented by friends. It also possesses a complete Philosophical and Chemical Apparatus, Globes, etc. The Library belonging to the Institution affords its members opportunities of enlarging their fund of general knowledge.

# Yearly Averages.

General averages of the year, from monthly percentage in each study; full course. Standard, 100; lowest general average for promotion,  $66\frac{2}{3}$  per cent. in Junior Department; 75 per cent. in Intermediate Department; 80 per cent. in Senior Department, and 85 per cent. lowest general average to pass from First Senior to Graduating Class.

## Senior Department.

### GRADUATING CLASS.

Miss Nancy Naunheim, 96.026	Miss Emily Keith, 92.7
" Estelle McCarthy, 95.027	" Nano Sullivan, 91.45
Miss Frances Gerst, 90.786.	

### FIRST SENIOR CLASS. (Classical).

Miss May Murphy, 97.347*	Miss Olga Berry, 90.935
" Mamie Brennan, 94.176	" Grace Curtan, 90.58
" Lillian Dawson, 94.144	" Loretto Sullivan, 87.76
" Alice McLaughlin, 91.55	" Elizabeth Dearborn, 86.14
" Edith Smith, 91.449*	" Josephine Hanlon.
Scholarship—Miss Mamie Brennan, 94.176	

### FIRST SENIOR CLASS. (Scientific).

Miss Bertha Roth, 91.69*	Miss Beulah Johnson, 85.29
" Lizzie Degnan, 90.106	" Alice Baird, 80.565
" Ada Stone, 87.57	" Virginia O'Bannon, 74.43
Scholarship—Miss Lizzie Degnan, 90.106.	

### SECOND SENIOR CLASS.

Miss Frankie Blong, 92.597	Miss Ella May Kilpatrick, 87.3
" Zoe Maher, 91.09	" Anna Dooley, 87.202*
" Evelyn Fahey, 90.016	" Euphrasia Wrape, 87.13
" Julia Farrelly, 89.91	" Adele Bowlin, 84.94
" Margaret Hawk, 89.867	" Madge O'Donnell, 80.57
" Mary Halpin, 88.344‡	" Louise Wickard, 79.06
Scholarship—Miss Frankie Blong, 92.597.	

\*Partial course.

‡Averaged for three quarters.



### THIRD SENIOR CLASS.

Miss Mary Prendergast, 93.82	Miss Marguerite Brennan, 96.52.
" Mary Lavin, 92.83	Miss Effie Campbell, 89.062
" Helen Crane, 92.02†	" Lucille Thomson, 89.03
" Adelina Borradaile, 91.764	" Alice Bradshaw, 88.816
" Eloisa Yrissari, 91.284*	" Ida Ferrill, 87.792
" Genevieve Steinhoff, 89.42	" Lucille Hirschfeld, 86.06†
" Adelaide Manning, 89.274	" Katie Degnan, 85.362
" Iska Murff, 89.237	" Carrie Grace, 82.792*
Scholarship—Miss Marguerite Brennan, 96.52.	" Annabelle Brannan, 82.77

### SPECIAL COURSE.

Miss Carmen Visconti, 95.21	Miss Antoinette Markoe, 96.39.
" Leonore Unna, 94.6†	Miss Frances Barry, 88.55
" Gertrude Brazill, 94.2	" Guadalupe Bringas, 88
" Bessie Ressiguie, 93.78	" Rosa Bringas, 87.43
" Isabella Hughes, 93.671	" Edna Wiese, 86.7
" Carmen Lujan, 93.46†	" Edna Adami, 86.69‡
" Genevieve Boarman, 92.38	" F. E. Henry, 86.11
" Lillian Collins, 92.15	" Eleanor Stead, 84.125†
" Marie Louise Reitz, 90.58	" Virginia Craft, 84.125‡
" Florence Bohn, 90.2†	" Gertrude McCarthy, 82.16
	" Consuela Bringas, 80

## Intermediate Department.

### FIRST INTERMEDIATE CLASS

Miss Pauline Ellison, 93.366*	Miss Margaret Brennan, 85.807
" Eileen Downey, 92.172	" Mary Hunt Powell, 84.702
" Georgia Sullivan, 92.129	" Florence Byrne, 84.128*
" Josephine Dixon, 89.919	" Mary McConnell, 83.967
" Amparo Castillon, 89.38*	" Madeline Kern, 83.796
" Florence Kissner, 88.535	" Jeannette Rose, 76.942‡
" Frances Bingham, 87.475	" Janette Baskerfield, 75.643*
" Mary Caldwell, 86.972†	" Leonore Caldwell, 74.848
" Gail Maguire, 86.716	" Genevieve Manning, 74.265
Scholarship—Miss Eileen Downey, 92.172.	

\* Partial course.

† Averaged for one quarter.

‡ Averaged for two quarters.

§ Averaged for three quarters

## SECOND INTERMEDIATE CLASS.

Miss Bessie Pugh, 93.82.

Miss Kathleen Murff, 90.463	Miss Helen McVeigh, 85.701
" Margaret Waters, 89.634	" Elsie Krey, 85.517‡
" Marie Killhofer, 88.864	" Tessie Manning, 85.024
" Marie Niehaus, 88.86	" Anna Cullinane, 83.614
" Lucille Hatton, 88.792	" Edith Bowlin, 83.542
" Ruth Burke, 88.662	" Madonna Hogan, 83
" Marjorie Gleason, 88.042	" Hilda Deppe, 82.438†
" Ruth Hancock, 87.883	" Grace Rathell, 80.292
" Laura Tesson, 87.767	" Amy Ferrill, 80
" Teresa Bingle, 87.712	" Saline Manning, 78.046
" Celeste Keily, 87.147	" Lucille Rose, 77.69‡

Scholarship—Miss Bessie Pugh, 93.82.

## THIRD INTERMEDIATE CLASS.

Miss Virginia Mudd, 91.431	Miss Maria Cisneros, 82.25*
" Dorothy Rathell, 89.734	" Bernice Avis, 82.213
" Maria Visconti, 87.572*	" Nellie Fitzgerald, 81.907
" Corinna Perea, 87.231‡	" Winifred O'Donnell, 79.559
" Mary Sutter, 87.153	" Irene Bredswold, 79.116
" Alicia Stead, 85.554	" Beatrice Brockmeyer, 77.648
" Veronica Mulvihill, 83.082	" Annie Fillo, 68.182

Scholarship—Miss Virginia Mudd, 91.431.

## FOURTH INTERMEDIATE CLASS

Miss Marian Heffernan, 95.333.

Miss Ellen Hurley, 92.61	Miss Frances Smith, 86.547
" Ruth Maguire, 89.962	" Lucille Anderson, 86.488
" Natalia Gaiennie 89.779	" Helen Pugh, 84.06
" Marguerite Riordon, 89.048	" Lupe Segura, 80.507*
" Alice Prendergast, 87.299	" Ruth Mulvihill, 73.893
" Gertrude Brennan, 86.982	" Bible Wrape, 66.13‡

Scholarship—Miss Marian Heffernan, 95.333.

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\* Partial course.

† Averaged for one quarter.

‡ Averaged for two quarters.

§ Averaged for three quarters.



## Junior Department.

### FIRST JUNIOR CLASS.

Miss Margaret Byrne, 94.76

Miss Harvey Smith, 93.07  
" Hallie Perry, 89.02  
" Laura Isbell, 86.16‡  
" Helene Wrape, 86.13  
" Mabel Downey, 83.52

Miss Aimee Bowlin, 83.19  
" Maria Drescher, 81.77  
" Margaret Isbell, 79.16‡  
" Clementina Escabosa, 73.14  
" Marie Lefavor, 68

Scholarship—Miss Margaret Byrne, 94.76.

### SECOND JUNIOR CLASS.

Miss Lucille Maguire, 95.91.

Miss Pauline, Pfeiffer, 94.44  
" Dorothy Donnelly, 94.29  
" Dorothy Heffernan, 94.05  
" Cornelia Perry, 91.56

Miss Elise De Moss, 88.55‡  
" Mary Fillo, 88.17‡  
" Cecelie Hogan, 85.66  
" Polly Clendenen, 79.32

Scholarship—Miss Lucille Maguire, 95.91.

### THIRD JUNIOR CLASS.

Miss Ruth Sheridan, 93.285  
" Edna Bernd, 93.79\*  
" Harriet Wickard, 90.03  
" Theodosia Barnett, 89.11  
" Elizabeth Powell, 87.6

Miss Helen Manning, 86.85  
" Coleen Wrape, 86.25  
" Frances Paquin, 84.75‡  
" Emily Cabanné, 84.25‡  
" Adele Rose, 83.18‡

Miss Aurelia Brockmeyer, 83.

Scholarship—Miss Ruth Sheridan, 93.285.

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\* Partial course.

† Averaged for one quarter.

‡ Averaged for two quarters.

§ Averaged for three quarters.